



# ARTS LESSONS IN THE CLASSROOM

## A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math

K

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WASHINGTON STATE  
ARTS COMMISSION





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## ART LESSONS IN THE CLASSROOM

# ACKNOWLEDGMENTS

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## THANK YOU!



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## ART LESSONS IN THE CLASSROOM

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**ARTS EDUCATION FOR ALL**

# KINDERGARTEN LESSON NINE

## MAKING MY OWN COLORS

### Description Of Project:

Students make a monoprint using primary colors and repeating shapes.

### Problem To Solve:

How are a variety of colors made?

### Student Understanding:

Primary colors make a wide range of colors.

## LEARNING TARGETS AND ASSESMENT CRITERIA

### The Student:

LT: Uses primary colors to make other colors.

AC: Mixes two primary colors to create a new color.

LT: Makes a monoprint.

AC: Transfers paint from printmaking surface to paper.

LT: Creates a pattern of shapes.

AC: Repeats the same shape in rows.

## EVIDENCE OF LEARNING

### Art: Print- Monotype

Uses two primary colors

Repeats same shape in a row for a pattern

Transfers paint from one surface to another as a monoprint

### EXAMPLE



### VOCABULARY

*Mixing colors*

*Monoprint*

*Pattern*

*Repetition*

### RESOURCES

*Rick Bartow, Crow Story, 4Culture;*

*Ray Mahaffey, Intervals, ArtsWA;*

*J.M.W. Turner,*

*Rockets and Blue Lights*

### ART MATERIALS

- *liquid tempera in primary colors*
- *6-8 sheets 9x12" Plexiglas (Alt: desktop with 9x12" area taped off),*
- *9x12" white copy paper, variety of paintbrushes sponges*
- *trays*
- *towels*

## KINDERGARTEN LESSON NINE // MAKING MY OWN COLORS

## INSTRUCTIONAL STRATEGIES

## TEACHER

## STUDENT

This lesson works best in multiple sessions.

Introduce **Crow Story** by Rick Bartow or **Rockets and Blue Lights** by J.M.W. Turner and ask students to identify all the different colors they see.

**Prompts:**

How did the artist make all these colors? Have you ever mixed colors? Name as many of the colors that you see in this painting as possible.

Names colors seen in art.

Introduce **Intervals** by Ray Mahaffey.

**Prompts:**

Where do you see shapes? What shapes are they? Do we see them more than once? Do the shapes look organized? Are some in rows?

Identifies shapes and repetition.

Tape off a rectangle the same size as the paper on one desk top for every 3-4 students or places 9x12" Plexiglas to create monoprinting centers.

**Prompts:**

You are about to make a painting that changes into a print! Put nickel-sized dabs of two primary colors in two corners of the plexiglas. Here are two different painting tools. When I give you your paint, move the two different colors of paint together with your brush or your sponge. Now mix it up to make a different color.

Now, it's time to repeat shapes in rows to make a pattern. Use a tool (fingers can be tools also) to make a shape by drawing into the paint. Now make the same shape again and again in a row for a pattern. If you make a mistake you can just smooth out the paint and draw shapes into it again. How many times did you repeat your shape?

Mixes colors on desktop or Plexi plate at monoprinting center.

Draws into paint with tool to create repeating shapes.

Review making a print.

Guide students in taking turns as they each make prints at their center. Reminds students to place their paper down on their painting on Plexiglas (or desk) as soon as they create their repeating shapes.

**Prompts:**

Don't let your paper slide. Don't move it! Rub with the back of your hand smoothly until you have rubbed the whole surface. Rub hard! Carefully and gently pull the paper off, sign in pencil in corner, and set print aside to dry. Sponge off the surface after you are done and dry for the next monoprint artist.

Places paper without sliding and rubs back of it evenly.

Pulls a print.

Cleans printing surface for next artist.

In a later session when prints are dry, guide reflection naming and counting repetitions of shapes.

**Prompts:**

What kind of shape did you repeat in your monoprint? Show us how you made your shape. Count how many shapes are in your print.

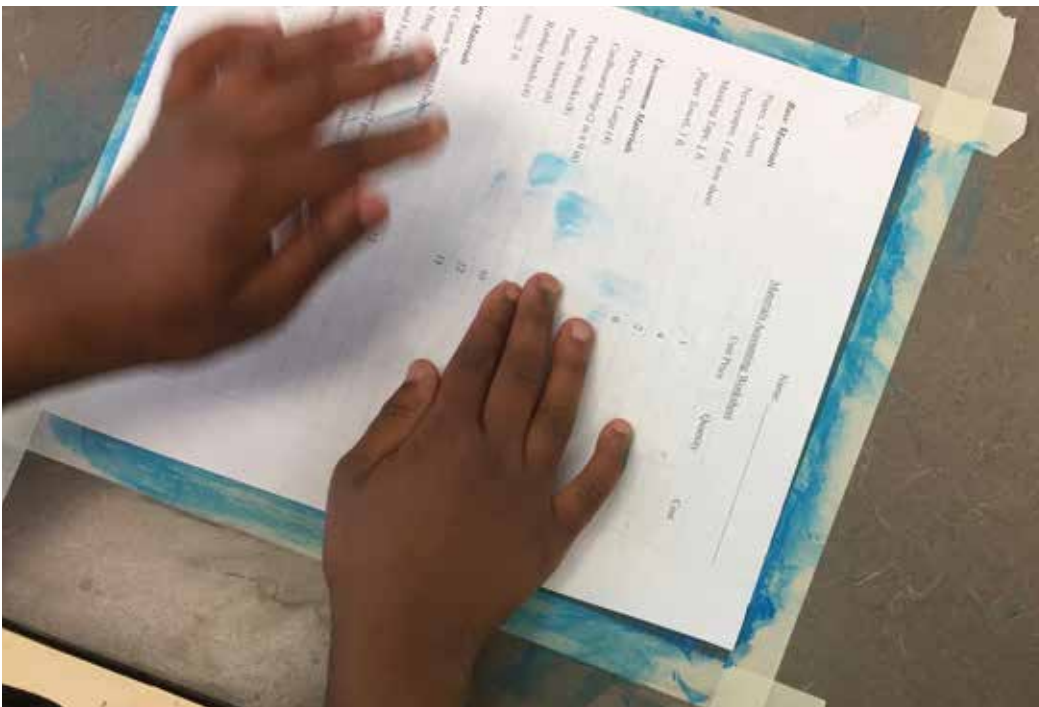
Names and counts shapes in own and others art.

## KINDERGARTEN LESSON NINE // MAKING MY OWN COLORS

## SKILLS AND TECHNIQUES



Students use fingers to create images in paint.



Student rubs their scratch paper to practice making a monoprint.

## ART STUDIO TIP

Place a nickel size dollop of two primary tempera colors in corners of the student's printmaking surface.

If using a desktop for monoprinting, section it off with masking tape.

Move from mixing to monoprinting quickly to keep paint from drying.

## LESSON EXPANSION

Students look at **Rialto** by Alfredo Arreguin and talk about the range of colors they see, then make a painting using all three primary colors to mix a broad range of colors.

## EVERYDAY CONNECTIONS

## Home/Community

## References:

colors found in paintings and print media

## LEARNING STANDARDS

## Visual Art

11.a Engage in exploration and imaginative play with materials.

12.a Engage collaboratively in creative artmaking in response to an artistic problem.

21.a Through experimentation, build skills in various media and approaches to artmaking.

22.a Identify safe and non-toxic art materials, tools, and equipment.

3.a Explain the process of making art while creating.

8.a Interpret art by identifying subject matter and describing relevant details.

## Common Core Math

K.CC.B.5. Count to answer "how many" questions about as many things arranged in a line, a rectangular array, or a circle.

## KINDERGARTEN LESSON NINE // MAKING MY OWN COLORS

## ASSESSMENT CHECKLIST

## LEARNING TARGET

The student uses primary colors to make other colors.

The student makes a monoprint.

The student creates a pattern of shapes.

## ASSESSMENT CRITERIA

**AC 1** The student mixes two primary colors to create a new color.

**AC 2** The student transfers paint from printmaking surface to paper.

**AC 3** The student repeats the same shape in rows.

STUDENT	MIXES TWO PRIMARY COLORS TO CREATE A NEW COLOR	TRANSFERS PAINT FROM PRINTMAKING SURFACE TO PAPER	REPEATS THE SAME SHAPE IN ROWS	TOTAL